

Clarinet in B $\flat$ 3

SAUDAI A JESUS - 42 H.C

v.2

Orquestra dos 100 anos da IEADERN

Letra:Edward Perronet, 1779

Musica:Diadem, James Ellor, 1838

Arr: Willames S. da Costa

Moderato ($\text{♩} = \text{c. } 104$)

The musical score is written for Clarinet in B $\flat$ 3. It consists of 10 staves of music, each containing measures 1 through 80. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to approximately 104 beats per minute. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). Articulations include trills (*tr.*) and a trill with a wavy line (*tr.~*). There are six repeat signs with first and second endings. The staves are numbered 8, 16, 25, 32, 40, 48, 55, 63, 71, and 77. The score ends with a double bar line and repeat dots.

8 *f* **A** *p*

16 *mf*

25 **B** *f*

32 **C** *mf*

40

48 **D** *f*

55 **E** *mf*

63

71 **F** *f* *tr.*

77 *rit.* *tr.*